



## General Information

Les Têtes de l'Art, created in 1996, is a non-profit organisation that has been supporting and promoting participatory arts practices through committed action at the crossroads of culture, informal education, and social and solidarity-based economy.

In 2014, Les Têtes de l'Art created "Europe à la barre" (EN: Trial Europe). This dramatized trial aims to open a debate, to bring out questions and reflections about Europe's major subjects like mobility, agriculture, immigration, health. In addition, it facilitates the understanding of the European Union's role and range of action. The play seeks to stimulate the interest of the public to question the past and current events related to the European construction. A team of comedians lead this mock trial featuring real guests (elected representatives, experts...) who are called to testify at the stand. We try to initiate reflections and critical thinking that can extend beyond the show. See the teaser [here](#).

Between 2016-2018 we have organized over 30 representations in France. 2019, was a successful year, we have organized over 25 representations. The artistic and technical team developed its capacity of playing in different settings and integrate a very diverse public.

In 2019 the project "Trial Europe" was selected and funded by the European Cultural Foundation in the framework of the programme "Democracy needs imagination" with the aim of adapting the play in two different languages and contexts. This call for applications is lunched in this framework.

## Call for applications

Between November 2019 and July 2020, Les Têtes de l'Art will provide financial and methodological support to two theatre companies, to adapt the play "Trial Europe" to their language and contexts.

We want to transfer the copyrights and facilitate the implementation of the concept. Les Têtes de l'Art will provide practical, material and financial assistance through extended collaborations with the theatre companies. 1 member of the selected theatre companies, 1 translator (French to language of the country) and 1 EU activist will participate in the three days workshop organised by Les Têtes de l'Art in December 2019 (dates to be defined) in Marseille, France.

## Conditions

Theatre companies from all the European Union member countries are welcome to apply for the program. All the theatre companies that apply should have already established a partnership with a local EU activist willing to promote the adaptation of the play in the national territory and one translator.

All applicants have to send the following materials to [julien@lestetesdelart.fr](mailto:julien@lestetesdelart.fr):

1. A general description of your company in English
  - describe the theatre company and its main objective

## 2. Motivation of the application in English

- explain how the adaptation of the “Trial Europe” theatre play will allow you to achieve your objectives
- explain how the European Union and the justice system is seen in your country

3. A detailed curriculum vitae in English of the director/other relevant person (the person that will stage the play and that will participate to the Marseille workshop)

4. Provide documents showing that you have made plans with an EU activist and a translator and they are committed to the project.

Deadline: Monday, September 30th, 2019

The selected theatre companies and their partners (EU activist and translator) are expected to fully commit to the program, be present and participate in the activities offered by Les Têtes de l'Art. This interaction is seen as an important forum of exchange and development.

## Procedure

A jury formed by 1 member of the European Cultural Foundation team and 2 members of Les Têtes de l'Art association will evaluate the applications. The jury makes a pre-selection from the submitted applications. The pre-selected candidates are subsequently invited for an interview on their motivations and expectations. Skype interviews are possible. After careful deliberation, the jury makes a definitive selection. The decision of the jury is final and no reasons for the decision will be given. Both selected and non-selected candidates will be informed before October 20, 2019.

## Additional information

The financial support offered to the theatre company selected is: 4.100 euro.

The selected candidates will be invited to a three days workshop that will take place in Marseille in December 2019. Transport, accommodation and food will be provided.

Sam Khebizi the director of Les Tetes de l'Art association and the author of the play will support the selected theatre companies in the development of the adaptation of the «Trial Europe» theatre play in each local context.